

Catherine Byers (aka Bobbie Byers) was born in Sioux City, Iowa and started out as an actor in the 60's. She currently lives in New York City area.

Her stage debut was as Reenie, in *The Dark at the Top of the Stairs*, a 1960 production at the Barn Theatre in Augusta, Michigan; her London debut was as She in *The Creatures of the Chase*, a 1970 Charles Marowitz production at the Open Space Theatre; her New York debut was as Araminta in the *The Philanthropist*, a 1971 Barrymore production.

Other principal stage appearances have included:

- Ann, *All My Sons*, Roundabout, NY, 1974;
- Mrs. Chisholm, *The Petrified Forest*, St. Clements, NY, 1974
- Claire, *Don't Call Back*, Helen Hayes, NY, 1975
- Nurse/Dora Strang, *Equus*, Plymouth, NY, 1976
- Carrie, *Toys in the Attic*, McCarter, Princeton, NJ, 1978
- Magda Doebbels, *The Fuehrer Bunker*, American Place, NY, 1981
- Mae, *Grace*, American Place, NY, 1981
- *Passion*, Longacre, NY, 1983;
- Ensemble, *Great Days*, American Place, NY, 1983

Catherine also performed for four seasons with the New Jersey Shakespeare Festival in 1972, 1974, 1978, 1980, and she went on national tour as Dora Strang in *Equus*, and Lady Macduff, in *Macbeth*

Her film acting roles include:

- Captain Bonnie Bunny in *Wandâ surî*, a 1965 Japanese series about three aliens that are sent to Earth by the Galactic Congress to decide if it should be destroyed to protect universal peace from mankind's warlike ways.
- Bobby in *Prince Planet*, a 1965 Japanese series about a Prince sent from his home planet to study the people of Earth and help them in their fight against evil.
- Linda in *Wild Rebels*, a 1967 US film about a stock car driver who goes undercover as the wheel man for a motorcycle gang.
- Johnny Socko in *Johnny Sokko and His Flying Robot*, a 1967-68 Japanese TV series about a young boy who aids in the fight against a mechanized terrorist organization as the sole controller of a prototype giant robot.
- Lucy in *Savages from Hell*, a 1968 US film about the leader of a vicious motorcycle gang who finds a farmworker's son flirting with his woman.
- The Narrator in *Objective Camera, Subjective Truth*, a 1975 US documentary by "Life" Magazine photographer-photojournalist W. Eugene Smith about the many pictures Smith took which established the fish poisoning scandal in Minamata, Japan.

In addition to the audio books Catherine Byers narrated for Voice Factory International that serve as the basis for the Blizzard Challenge 2013, and other commercial audio book work, she has narrated several hundred Talking Books for the visually and print-impaired. She has also done extensive work in TV commercial voiceovers.